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tion is incidental, scattered, and fragmentary, sometimes merely a repetition of, or reference to, material in volume 1, which for the student of history other than religious is of greater value. The plan of the two volumes as a whole, the division into parts, and the contents of the parts, might have been better unified, more coherent, and less redundant. Fortunately for the reader, the second volume contains an index, though a meager one, for both volumes, the first having been without one.

Living through the greater part of the period of which he writes, Norelius is able to contribute a wealth of historical material based upon his own observation. He uses, moreover, information furnished by many other men of the time, most of whom appear to have been careful and conscientious in their reports. Norelius selects material judiciously; when in doubt of the authenticity of his information, he indicates the possibility of error. Much that is of interest is brought out in the numerous autobiographical and biographical sketches. An occasional bit of humor adds realism.

In writing the history of the Swedes in America and of their religious development, Norelius contributes much information about pioneer life, particularly in the Northwest. The Lutheran Church performed a great mission in binding the people together not only religiously but socially, serving as a source of education both as a school and a publisher, intelligently guiding and directing emigration, and generously giving spiritual aid and encouragement to the pioneer.

SOLVEIG MAGELSEN

*Stone Ornaments Used by Indians in the United States and Canada; Being a Description of Certain Charm Stones, Gorgets, Tubes, Bird-Stones, and Problematical Forms.* By WARREN K. MOOREHEAD. (Andover, Massachusetts, The Andover Press, 1917. 448 p. Illustrated)

The present work is the fourth volume in an excellent series by Mr. Moorehead on the Indians: their stone implements, weapons, and ornaments; their history during the transition period on the reservations set aside for them; and their later progress in civilization and citizenship as part of the body politic.

The ornamental stone artifacts and others of undetermined use herein described have only a scanty representation in Minnesota collections, as shown by the late Professor N. H. Winchell's work for the Minnesota Historical Society, entitled *The Aborigines of Minnesota*, published in 1911. Criteria of age, indicated by patina and weathering, and of distribution, especially as observed in the Lehigh region of Pennsylvania, are briefly discussed by Professor Edward H. Williams. The polished slate artifacts of New York are very instructively described and figured by Arthur C. Parker of the New York State Museum in Albany.

Abundant and admirable illustrations, including 265 figures in the text, five colored plates, and three maps, add greatly to the usefulness of this work. Its bibliography, in seventeen pages, is divided into a general group and the following special groups: amulets, banner-stones, bird-stones, boat-stones, discoidals, pendants, pierced tablets or gorgets, plummets, spatulate forms, hoe-shaped forms, tubes, and miscellaneous objects.

The term "problematical," applied to many of these artifacts, is defined as "meaning, in the strict sense, stones presumably made use of by chiefs, shamans, warriors and women for personal adornment or in ceremonies or during religious rites."

WARREN UPHAM

*History of Douglas and Grant Counties, Minnesota; Their People, Industries, and Institutions.* CONSTANT LARSON, editor-in-chief. In two volumes. (Indianapolis, B. F. Bowen and Company, 1916. 509, 693 p. Illustrated)

In the first volume of this work the history of Douglas and Grant counties is presented in separate series of topical narratives which deal in the usual way with such subjects as the beginnings and progress of settlement; the establishment and organization of counties and towns; the development of transportation facilities; the rise of cities and villages; agricultural, industrial, and commercial growth; the establishment and subsequent history of schools, churches, newspapers, and fraternal organizations; the professions; military history; and various "sidelights on county history." The second volume is devoted to biographies for the most part of living residents of the two counties.